



## Modern Drama (99)

Instructor: S. M. Mousavi

E-mail: [mousavismehdi@yahoo.com](mailto:mousavismehdi@yahoo.com)

<b>I</b>	Introduction
<b>II</b>	<i>Hedda Gabler</i> (1891)
<b>III</b>	<i>The Cherry Orchard</i> (1904)
<b>IV</b>	<i>Long Day's Journey into Night</i> (1956)
<b>V</b>	<i>Look Back in Anger</i> (1956)
<b>VI</b>	<i>The Chairs</i> (1952)
<b>VII</b>	<i>Endgame</i> (1957)
<b>VIII</b>	<i>The Homecoming</i> (1965)
<b>IX</b>	<i>Skylight</i> (1995) / <i>Judith</i> (1990)
<b>X</b>	<i>Fences</i> (1985)
<b>XI</b>	<i>Topdog/Underdog</i> (2001)
<b>XII</b>	<i>The Odd Couple</i> (1965)
<b>XIII</b>	<i>The Goat, or Who Is Sylvia?</i> (2002)
<b>XIV</b>	<i>Art</i> (1994) / <i>The Name</i> (1995)

### Grading:

Essay (50%)

Final Exam (50%)

\*Final exam will be oral.

\*A brief abstract should be sent to me in advance of writing the essay.

\*Only essays submitted to a journal are acceptable.

### Suggested reading:

J. L. Styan, *Modern Drama in Theory and Practice*

David Krasner, *A History of Modern Drama*

Christopher Bigsby, *Modern American Drama, 1945-2000*

Michael Patterson, *Strategies of Political Theatre: Post-War British Playwrights*

William Storm, *Irony and the Modern Theatre*