



Contemporary English Poetry

Instructor: S. M. Mousavi

E-mail: mousavismehdi@yahoo.com

I	Introduction
II	D. H. Lawrence : “Piano”, “Snake”, “The Ship of Death”
III	Walt Whitman : “Song of Myself”
IV	W. B. Yeats : “Easter 1916”, “An Irish Airman Foresees His Death”, “Sailing to Byzantium”, “The Sorrow of Love”, “Leda and the Swan”, “When You Are Old”, “The Song of the Old Mother”, “Among School Children”, “Lapis Lazuli”, “Under Ben Bulben”
V	T. S. Eliot : <i>The Waste Land</i>
VI	T. S. Eliot : <i>The Waste Land</i> (cont.)
VII	W. H. Auden : “In Memory of W. B. Yeats”, “The Unknown Citizen”, “Achilles Shield”, “Musee des Beaux Art”, “Spain”, “Tell Me the Truth About Love”
VIII	Allen Ginsberg : <i>Howl</i>
IX	William Carlos Williams : “Young Woman at a Window”, “The Young Housewife”, “Portrait of a Lady”, “To a Poor Old Woman”, “Landscape with the Fall of Icarus”, “Pictures from Brueghel”
X	Wallace Stevens : “Anecdote of the Jar”, “The Snow Man”, “The Idea of Order at Key West”, “Not Ideas About the Thing But the Thing Itself”, “The Plain Sense of Things”, “The Motive for Metaphor”
XI	Elizabeth Bishop : “The Fish”, “The Man-Moth”, “One Art”, “Filling Station”, “Sestina”, “In the Waiting Room”
XII	Sylvia Plath : “Morning Song”, “Lady Lazarus”, “Daddy”, “The Applicant” Anne Sexton : “All My Pretty Ones”, “Wanting to Die”, “The Truth the Dead Know”, “Her Kind”, “The Fury of Cocks”
XIII	Ted Hughes : <i>Crow</i>
XIV	Philip Larkin : “The Whitsun Weddings”, “Church Going”, “Aubade”, “This Be The Verse”



XV	Seamus Heaney: “Digging”, “Death of a Naturalist”, “The Tollund Man”, “Punishment”
----	--

Grading:

Midterm Exam (50%)

Final Exam (50%)

*Final exam will be oral.

Suggested reading:

Peter Howarth, *The Cambridge Introduction to Modernist Poetry*

Charles Altieri, *The Art of Twentieth-Century American Poetry*

Angus Fletcher, *A New Theory of American Poetry*

Peter McDonald, *Serious Poetry: Form and Authority from Yeats to Hill*

Mutlu Konuk Blasing, *Lyric Poetry: The Pain and the Pleasure of Words*

Neil Corcoran, *Shakespeare and the Modern Poet*

On Poets:

C. K. Williams, *On Whitman*

Louis MacNeice, *The Poetry of W. B. Yeats*

Harold Bloom, *Yeats*

Helen Gardner, *The Art of T. S. Eliot*

Jewel Spears Brooker, *T. S. Eliot's Dialectical Imagination*

Alexander McCall Smith, *What W. H. Auden Can Do For You*

Harold Bloom, *Wallace Stevens*

Colm Toibin, *On Elizabeth Bishop*

Susan Bassnett, *Sylvia Plath: An Introduction to the Poetry*

Keith Sagar, *The Art of Ted Hughes*

Keith Sagar, *The Laughter of Foxes: A Study of Ted Hughes*



Andrew Swarbrick, *The Poetry of Philip Larkin*

Richard Rankin Russell, *Seamus Heaney: An Introduction*

Michael Cavanagh, *Professing Poetry: Seamus Heaney's Poetics*