



## The Short Story (98-99)

Instructor: S. M. Mousavi

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<b>I</b>	Introduction
<b>II</b>	Gogol: “Overcoat”, “The Nose”
<b>III</b>	Chekhov: “Misery”, “The Lady with the Dog”
<b>IV</b>	Joyce: “Eveline”, “The Dead”
<b>V</b>	Henry James: “The Real Thing”
<b>VI</b>	Woolf: “The Mark on the Wall”, “Solid Objects”, “Kew Gardens”, “Tchehov’s Questions”
<b>VII</b>	Mansfield: “The Garden Party”, “Bliss”
<b>VIII</b>	Hemingway: “The Short Happy Life of Francis Macomber”
<b>IX</b>	Carver: “Cathedral”; Taraghi: “Anar Banu”
<b>X</b>	Munro: “Heirs of the Living Body”
<b>XI</b>	Carter: “The Company of Wolves”, “The Snow Child” McEwam: “Homemade”, “Butterflies”
<b>XII</b>	Beckett: “Dante and the Lobster”, “Imagination Dead Imagine”
<b>XIII</b>	Barth: “Night-Sea Journey”, “Lost in the Funhouse”
<b>XIV</b>	Roth: <i>The Breast</i> / DeLillo: <i>The Body Artist</i>
<b>XV</b>	Asef Soltanzadeh: <i>Dar Goriz Gom Mishavim/Toie Ke Sarzaminat Inja Nist</i>

### Required texts:

Adrian Hunter, *The Cambridge Introduction to the Short Story in English* (2007)

Dominic Head, *The Modernist Short Story: A Study in Theory and Practice* (1992)

### Further study:

Paul March-Russell, *The Short Story: An Introduction* (2009)



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**Grading:**

Presentation (30%), Essay (30%), Final exam (40%)