



## Literary Criticism I

Instructor: S. M. Mousavi

E-mail: mousavismehdi@semnan.ac.ir

<b>I</b>	Introduction
<b>II</b>	Text & Context
<b>III</b>	Literature & Emotions
<b>IV</b>	Plato
<b>V</b>	Aristotle
<b>VI</b>	Literature & Spirituality
<b>VII</b>	Jung & Hillman
<b>VIII</b>	ibid.
<b>IX</b>	Literature & Human Flourishing
<b>X</b>	ibid.
<b>XI</b>	ibid.
<b>XII</b>	Close Reading: <i>Four Quartets</i>
<b>XIII</b>	ibid.
<b>XIV</b>	ibid.

**Grading:** Midterm exam (50%), Final exam (50%), Class participation ( $\pm 3$ )

### Required Texts:

Julian Young, *The Philosophy of Tragedy*

Richard White, *Spiritual Philosophers*

Segall, *Buddhism and Human Flourishing*

Henry Corbin, *Jung, Buddhism, and the Incarnation of Sophia*

Beryl Rosay McLeod, "Buddhism, T. S. Eliot and the *Four Quartets*"

Edward Upton, "Language in the Middle Way: T. S. Eliot's Engagement with Madhyamaka Buddhism in *Four Quartets*"