



Modern Drama (postgraduate)

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I	Introduction
II	Ibsen: <i>The Wild Duck</i> / <i>Little Eyolf</i>
III	Ibsen: <i>Hedda Gabler</i>
IV	Strindberg: <i>Miss Julie</i> / <i>The Father</i>
V	Ionesco: <i>The Lesson</i> Sartre: <i>No Exit</i>
VI	Beckett: <i>Waiting for Godot</i>
VII	Beckett: <i>Endgame</i>
VIII	Beckett: <i>All that Fall</i> / <i>Happy Days</i>
IX	Albee: <i>Who's Afraid of Virginia Woolf?</i> Hare: <i>Skylight</i>
X	Pinter: <i>The Birthday Party</i> Wasserstein: <i>One-Act Plays</i>
XI	Lorca: <i>Blood Wedding</i> Eliot: <i>Murder in the Cathedral</i>
XII	Rereading Greek Tragedy
XIII	Rereading Shakespearean Tragedy

Grading: Essay (50%), Final Exam (50%)

Suggested Reading:

David Krasner, *A History of Modern Drama*